

TROIS DUOS.

1

FLAUTO II.

Ruhlau, Op. 80.

Allegro con gusto.

1.

2

cresc. *f* *dim.* *cresc.* *dim.*

cresc. *f*

p *pp* 1

f

dim. *F* *p*

f *dim.* *p* *G cresc.*

p 1

H *staccato*

dol.

I *f* *tr*

6510 b

Detailed description: This musical score is for a single melodic line in G major. It consists of 12 staves of music. The notation includes various dynamics such as *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *staccato*, and *dol.* (dolce). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. Chord symbols E, F, and G are placed above the staff. A trill is marked with 'tr' at the end of the piece. The page number '2' is in the top left, and the number '6510 b' is at the bottom.

Musical score for the first system, featuring multiple staves with complex melodic and harmonic lines. The key signature has one sharp (F#). The music includes various dynamics like *p*, *f*, and *cresc.*, and articulations like trills (*tr*) and slurs. Markings *K*, *L*, and *M* are placed above specific measures.

Andante con moto.

Musical score for the second system, continuing the piece. It includes a 3/4 time signature and a 4/4 time signature. The music features dynamics like *p*, *f*, *dim.*, and *dolce*, and articulations like trills and slurs. Markings *A* and *B* are placed above specific measures.

6950 b

B

mf *p* *smorz.*

C

p *cresc.* *p* *f* *p* *pp* *attacca.*

Rondo.
Allegro moderato.

p *ten.* *dim.* *dolce* *f* *p* *dolce*

cresc. *f* *p* *dolce*

A

p *dim.* *dolce*

This page of musical notation consists of 13 staves of music in a single melodic line. The key signature has one sharp (F#). The notation includes various dynamics, articulations, and chord markings.

Staff 1: Melodic line with slurs and ties.

Staff 2: Starts with *f* (forte), followed by *> p* (piano), and *dol.* (dolce).

Staff 3: Features a *C* (C major) chord marking.

Staff 4: Ends with *ten.* (tenuto).

Staff 5: Starts with *dol.* (dolce) and ends with *cresc.* (crescendo).

Staff 6: Starts with *f* (forte), followed by *p* (piano), and ends with *pp* (pianissimo). A *D* (D major) chord marking is present.

Staff 7: Starts with *f* (forte) and *risoluto* (resolute), followed by *dim.* (diminuendo).

Staff 8: Starts with *p* (piano) and *E* (E major) chord marking, followed by *f* (forte).

Staff 9: Ends with *dim.* (diminuendo).

Staff 10: Starts with *cresc.* (crescendo) and *f* (forte), followed by *p* (piano).

Staff 11: Starts with *dim.* (diminuendo) and *dol.* (dolce), followed by *F* (F major) chord marking.

Staff 12: Ends with *cresc.* (crescendo).

Staff 13: Starts with *f* (forte) and ends with a first ending bracket marked *1*.

G *p* *ritardando* *a tempo* *ritardando*
f e marcato *p*
f *p*
pp *ff*
 Adagio.
 2. *p* *cresc.*
dim. *smorz.* *p*
 A *pp* *f* *1*
diminuendo *pp* *3* *attaca*
 Allegro con brio.
f *p*
cresc. *3*
 B *f*

f *sf* *p dolce* *f* *p* *f* *p* *f* *D* *f* *f con fuoco* *E* *p* *dim.* 6090 b

This musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with various dynamics, including *f* (forte), *sf* (sforzando), *p* (piano), *p dolce* (piano dolce), *f con fuoco* (forte con fuoco), and *dim.* (diminuendo). The score includes several key signatures: one sharp (F#), one flat (Bb), and one natural (C). The piece is divided into measures by bar lines, and some measures contain multiple notes. The score ends with a double bar line and the number 6090 b.

This page of musical notation consists of ten staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando) and *f* (forte). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), and *f con affetto*. The piece includes several key signatures changes, indicated by sharp and flat symbols. Specific notes are marked with fingerings (e.g., 2, 3, 5). The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a *cresc.* marking and a final chord.

8

sf *p* *pp* *f*

cresc. *sf* *sf*

sf *sf* *sf* *sf*

p *cresc.* *f con affetto*

cresc. *f*

dim. *p*

H

cresc. *cogob*

I *f* *tr* *p dolce* *tr* *K* *f* *p* *L* *f* *f con fuoco* *M* *p* *dim.*

Larghetto.

p

A

p

A

p

smorz.

Rondo.

Allegro vivace.

p

ten.

B

4 C

p

D

D

D

p

dim.

This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *crusc.*, *f*, *p*, *sf*, *dim.*, and *Gomb*. It also features articulations like slurs and accents, and fingerings indicated by numbers 1, 2, and 3. The music is written in a single melodic line on a grand staff.

Staff 1: *crusc.*, *f*

Staff 2: *p*, *f*

Staff 3: *E*, *p*, *f*

Staff 4: *sf*, *sf*, *sf*

Staff 5: *3*, *p*, *F*

Staff 6: *dim.*

Staff 7: *G*, *crusc.*, *f*

Staff 8: *sf*, *p*

Staff 9: *sf*

Staff 10: *f*, *3*, *1*

Gomb

This is a page of musical notation, likely from a piano score. It consists of ten staves of music written in treble clef. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). There are also markings like "H" at the top left, "ten." at the top right, and letters I, K, L, M above specific measures. The bottom of the page has the number 6090b.

Moderato assai.

3. *p*

con molta espressione

pp *mf*

dim. *p* *f*

sf *p* *f* *sf* *sf* *p*

B *sf* *sf* *p* *dim.*

cresc. *f* *3* *3*

dim. *p*

C *p* *sf* *p*

D *p* *pp*

Musical score for a single melodic line, likely for a violin or flute. The music is in G major (one sharp) and 2/4 time. The notation includes various dynamics (sf, p, f, cresc., dolce, smorzando, pp, mf, dim.), articulations (accents, slurs, trills), and performance instructions (a piacere, con passione, a tempo). There are also letter markings E, F, G, and H above specific notes. The piece ends with a double bar line and a repeat sign.

Dynamics and markings: *sf*, *p*, *f*, *cresc.*, *dolce*, *smorzando*, *pp*, *mf*, *dim.*, *a piacere*, *con passione*, *a tempo*.

Letter markings: E, F, G, H.

Performance instructions: *a piacere*, *con passione*, *a tempo*.

Musical symbols: *tr.* (trill), *3* (triplets), *5* (quintuplets), *sf* (sforzando), *p* (piano), *f* (forte), *cresc.* (crescendo), *dolce* (dolce), *smorzando* (smorzando), *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo).

Musical notation: Treble clef, G major key signature, 2/4 time signature, various note values (quarter, eighth, sixteenth, thirty-second notes), rests, slurs, accents, trills, triplets, quintuplets, and a repeat sign at the end.

This page of musical notation consists of 12 staves of music in G major. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *f*, *p*

Staff 2: *f*

Staff 3: *dim.*, *cresc.*, *f*

Staff 4: *dim.*

Staff 5: *p*

Staff 6: *I*, *p*

Staff 7: *f*, *p*

Staff 8: *p*, *pp*, *cresc.*

Staff 9: *p*, *3*, *3*, *f*

Staff 10: *p*, *cresc.*

Staff 11: *L*, *f*, *dim.*, *p*, *1*, *dolce*

Staff 12: *3*, *3*, *3*, *f*, *sf*, *pp*, *p*

Bottom: 6090 b

Andante.

The musical score is written for piano on a single staff. It begins with the tempo marking "Andante." and a key signature of one sharp (F#). The time signature is 2/4. The piece features several dynamic markings: *p*, *f*, *pp*, and *pp delicato*. There are also articulation marks such as accents (*>*) and trills (*tr*). The notation includes various note values, slurs, and fingerings, particularly for triplets. The piece concludes with a final cadence.

Rondo alla Polacca.

con allegrezza

mf
p
cresc. assai.
cresc.
p *sf* *pp dolcissimo*
pp *f marcato*
dim. *p* *cresc.* *p*
con espressione
f

B
 C
 D
 1
 1
 1

E *mf* *p* *cresc. assai.* **F** *mf* *f* *3* **G** *pp* **H** *p* *cresc.* *p* *p* *smorzando* *cresc.* **f**